

Read More of Ann Pancake's Writings Available in the Library

- Pancake, Ann. *Strange as this Weather Has Been: A Novel*. Emeryville, CA: Shoemaker & Hoard, 2007. Print. Reserves & Main Collection PZ4.P3455 St 2007b
Otterbein's 2009-2010 common book.
- . "Arsonists." *Georgia Review* 63.2 (2009): 320-34. Print. Periodicals.
Two retired miners living amidst deserted homes that suspiciously have been torched.
- . "Jolo." *Backcountry: Contemporary Writing in West Virginia*. Ed. Irene McKinney. 1st ed. Morgantown WV: Vandalia, 2002. 209-223. Print. Reserves PS558.W4 B33 2002
A short story of a young boy who survives a fire, and of Connie, who "is neither disfigured nor desirable."
- . "Keeping Clean in Korat." *An Inn near Kyoto: Writing by American Women Abroad*. Eds. Kathleen Coskran and C. W. Truesdale. 1st ed. Minneapolis: New Rivers, 1998. 270-283. Print. Reserves G465 .I56 1998
An essay – The Freedom Highway, Trash, 1992, thoughts of Vietnam and politics.
- . "Capital Realism." *Short Takes: Brief Encounters with Contemporary Nonfiction*. Ed. Judith Kitchen. 1st ed. New York: Norton, 2005. 219-226. Print. Reserves PS688 .S46 2005
An essay of Thailand from a visit in 1992.
- . "[Cash Crop: 1897](#)." *Massachusetts Review* 40.1 (1999): 11-25. *Academic Search Complete*. Web. 5 Aug. 2009.
Presents the short story 'Cash Crop: 1897.'
- . *Given Ground*. Hanover N.H.: UP New England/Middlebury College, 2001. Print. Reserves PZ4 .P3455 Gi 2001
A collection of short stories published in 2001 that won the Bakeless Literary Publication Prize, fiction category in 2000, and the Whiting Writers' Award in 2003.

---. "[Revival](#)." *Virginia Quarterly Review* 76.4 (2000): 713. *Humanities International Complete*.

Web. 5 Aug. 2009.

Presents the short story 'Revival.'

---. "[Story Time: Working-Class Women's Interventions in Literary Temporal Conventions](#)."

Narrative 6.3 (1998): 292-306. *JSTOR*. Web. 5 Aug. 2009.

Pancake examines Tillie Olsen's *Yonnonidio* and Meridel LeSueur's *The Girl* to understand how their novels changed traditional bourgeois forms of literature and language to capture the experiences of working class women.

---. "[Taken by Storm: The Exploitation of Metaphor in the Persian Gulf War](#)." *Metaphor &*

Symbolic Activity 8.4 (1993): 281-95. *Academic Search Complete*. Web. 5 Aug. 2009.

On January 16, 1991, the Allied Troops in Saudi Arabia moved from a metaphorically titled defensive posture—"Desert Shield"—into an offensive named "Desert Storm." An examination of "WAR IS A STORM" and four other structural metaphors the media used to report the Persian Gulf War, which takes into consideration the power of metaphor to shape consciousness, may lead us to conclude that the American people's acceptance of and support for the war was determined in part by the metaphors in which they read about it”
[Abstract from the author].

---. "[The Wheel's Worst Illusion': The Spatial Politics of Operation Wandering Soul](#)." *Review of*

Contemporary Fiction 18.3 (1998): 72-83. *Academic Search Complete*. Web. 5 Aug. 2009.

Reviews the book *Operation Wandering Soul* by Richard Powers.