**SIMPLE GIFTS:**
Folk & World Music Duo
Saturday, February 2
Westerville Public Library, Meeting Rooms

**CONCERT** 1-3:00 pm
Two women plus ten instruments equals one good time when Simple Gifts takes the stage. Drawing on an impressive variety of ethnic folk styles, this award-winning duo plays everything from lively Irish jigs and down-home American reels to hard-driving klezmer freilachs and haunting Gypsy melodies. Combining tradition with innovation, Simple Gifts creates some of the finest arrangements in folk music today. Enjoy this special performance by a pair of gifted American musicians.

**CHILDREN’S WORKSHOP** 10:30-11:30 am
Simple Gifts folk music artists will join us for an extended family storyline. Children and families will be introduced to the instruments and cultures that make up America's melting pot, including hands-on experience with the Appalachian tradition of playing spoons.

**OTTERBEIN FACULTY JAZZ COMBO**
Thursday, January 31 8-10pm
Old Bag of Nails Pub, 3rd Floor
Sway to diverse jazz styles and tunes from the standard jazz canon performed by the instrumental ensemble of faculty members from the Otterbein University department of music. Old Bag of Nails Pub is located at 24 N. State St. in Uptown Westerville.

**MOVIE WITH MUSIC**
for ages 2-5
Four sessions available

- **MONDAYS, JANUARY 7-28** 11:30am-12pm OR 6:30-7pm
- **TUESDAYS, JANUARY 8-29** 9:30-10am

Each week, children will explore a new type of music and movement using bean bags, rhythm instruments, the parachute and more. Genres will include: blues, jazz, bluegrass/folk, rock and Latin.

Siblings ages 2-5 wishing to participate must also register. Parents/caregivers stay and play during this program.

**CHILDREN’S BROADWAY SPECTACULAR**
Saturday, January 26
11am-12pm
Start spreadin’ the news, because there’s no business like show business! Celebrate the world of musical theatre as we fill the Library with the sound of music. Enjoy selections from famous Broadway shows and plays performed by local theatre actors, then be prepared to join in the fun as you perform your very own Broadway number. Ages 3-7. Registration required.

**SPECIAL THANKS TO**
Christy Farnbauch and the Jazz Arts Group
Tom Piazza
Byron Stripling
Dr. Lauren Onkey
Dr. Ron Pen
Dr. Dennis Davenport
Dr. Richard Lopez
Otterbein University Information and Technology Services

**SPONSORED IN PART BY**
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**AMERICA’S MUSIC**
A FILM DISCUSSION SERIES
JANUARY 6 - FEBRUARY 10
MUSICAL PERFORMANCES

**AFTERSHOURS AT THE LIBRARY WITH THE WHISKEY MILE**
Sunday, February 10
6-8:30 pm
Westerville Public Library Atrium
Whiskey Mile is a 5-piece rock band based in Columbus, Ohio playing its own high-energy brand of “alt-celt” rock, blending original material with unique traditional interpretations. Listen to this Irish folk and rock ensemble play everything from traditional jigs and reels, to the sounds of Jethro Tull and Jimi Hendrix. Registration required. During this special after hours performance, no library services will be available.

**TO REGISTER:**
To attend a registration-required program, please register online at westervillelibrary.org in person at the Ask Here desk or by phone at (614) 882-7277 ext. 2103. Please refer to program descriptions for event locations and registration details.
This series features one-hour documentary film screenings, followed by 45 minutes of scholar-led discussion. The focus will be on one of six uniquely American musical genres: blues and gospel, Broadway, jazz, bluegrass and country, rock and roll, and mambo and hip-hop. All events are free and open to the public.

**Registration opens Saturday, December 1.**

### OPENING SESSION with Dr. Michael Yonchak, Otterbein University

**Sunday, January 6  2-4pm**
Westerville Public Library, Meeting Rooms

America’s Music project scholar and coordinator Dr. Michael Yonchak will lead us in a lively discussion of the current cultural trends in American popular music. Coffee will be served. **Registration required.**

### BLUES & GOSPEL with Tom Piazza, Author & Writer

**Monday, January 7  7-9 pm**
Otterbein University, Riley Auditorium

Tom Piazza, award-winning author (City of Refuge, Devil Sent the Rain) and writer of the HBO TV series Treme, will lead participants as they uncover the issues that gave birth to the blues and gospel genre of music in America. Themes such as economic freedom, oppressive social conditions, women’s empowerment, and the deeply rooted influence of folk music will be discussed. **Registration required.**

**Film Screenings:**
- Martin Scorsese Presents the Blues, Episode 1 (2003, Martin Scorsese)
- Say Amen, Somebody (1980, George T. Nierenberg)

### SWING JAZZ with Byron Stripling, Columbus Jazz Orchestra

**Monday, January 14  7-9 pm**
Otterbein University, Riley Auditorium

Artistic director of the Columbus Jazz Orchestra, author, and world renowned musician Byron Stripling provides a unique and insightful look at the creation of the jazz movement. From its beginnings on the streets of New Orleans, jazz has affected many areas of American society and art. Themes discussed will include jazz and equality, women musicians, and jazz expressed as art. **Registration required.**

**Film Screenings:**
- Ken Burns’ Jazz, Episode 6 (2001, Ken Burns)
- International Sweethearts of Rhythm (1986, Greta Schiller)

### BLUEGRASS & COUNTRY with Dr. Ron Pen, University of Kentucky

**Monday, January 21  7-9 pm**
Otterbein University, Riley Auditorium

Director of the John Jacob Niles Center for American Music and professor at the University of Kentucky, Dr. Ron Pen will share his expertise on the bluegrass and country music genres. With his background in research on the music and culture of the Southern Appalachian region, Dr. Pen will guide attendees to investigate the urbanization of the music, the hybridity of musical styles within the genre, and the current of class-consciousness that flows from the melody and lyrics of country music. **Registration required.**

**Film Screening:**
- High Lonesome: The Story of Bluegrass Music (1994, Rachel Liebling)

### TIN PAN ALLEY & BROADWAY with Dr. Dennis Davenport, Otterbein University

**Saturday, January 26  7-9 pm**
Otterbein University, Riley Auditorium

As Chair of the Music Department at Otterbein University, teacher of musical theater, and director of numerous theater productions, Dr. Dennis Davenport provides insight into the evolution of the “American Musical!” Our discussion begins with the immigrant experience at the turn of the century, when a melting pot of voices and styles gave rise to what would become known as Tin Pan Alley, and ends with creation of our modern day Broadway experience. **Registration required.**

**Film Screening:**

### SPECIAL EVENT: Jazz & Prohibition with Beth Weinhardt, Westerville Public Library and Dr. Michael Yonchak, Otterbein University

**Saturday, January 19  2-3:30 pm**
Westerville Public Library, Meeting Rooms

Jazz has been called the music of the Prohibition era, but have you ever wondered just how the Prohibition Movement affected jazz as a musical genre? Join Beth Weinhardt from the Westerville Public Library and Michael Yonchak from Otterbein University as they look at the effect Prohibition had on the evolution of jazz in America. **Registration required.**

### MAMBO & HIP HOP with Dr. Michael Yonchak & Richard Lopez, Otterbein University

**Monday, February 4  7-9 pm**
Otterbein University, Riley Auditorium

Dr. Michael Yonchak and Richard Lopez will lead the final film discussion. Themes discussed at this presentation will be popular music’s influence on social stereotyping and cultural identity, and an examination of how popular music can provide a conduit for traditions created within one cultural community to be shared with those of another to create new cultural styles and art forms. **Registration required.**

**Film Screenings:**
- Latin Music USA, Episode 1 (2009, Pamila Aguilar and Daniel McCabe)

### FROM THE VAULT: Continue the Conversation...

**Wednesdays from 7-8:30 pm**
Battelle Fine Arts Center, Room 204

Join Dr. Michael Yonchak at these special classes, and prepare to go beyond the films and experience in depth the albums, artists and events that continue to shape popular music and culture in America.

**Open to the public. No registration needed.**

**Film Screenings:**
- January 9  Blues & Gospel
- January 16  Jazz
- January 23  Bluegrass & Country
- January 30  Rock & Roll