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*The mission of **The Friends of Music at Otterbein** is to support and foster the music activities, students and faculty of The Department of Music at Otterbein College, and to affirm the values of music and its heritage as a part of the Otterbein experience.*

If you wish to nominate an alumnus/ alumna or friend of the College for the Board of Directors of The Friends of Music at Otterbein College, please do so by emailing Board President Kris Lehman at [klehman@wowway.com](mailto:klehman@wowway.com).

With any gift you make to the Department of Music, you become a member of The Friends of Music at Otterbein College. From time to time, you will receive special announcements and other communications that will recognize your status as a valued partner in the efforts to make your Department of Music great.

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One Otterbein College  
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# MUSIC AT OTTERBEIN

Spring 2009 • Vol. 19, No. 3

## News from the Department of Music

### STUDENT NEWS

The spring 2008 edition of *Aegis*, the Otterbein College humanities journal, included published works of two '08 department of music graduates, **Adam Berner** and **Laura Muellner**. Mr Berner's essay "Iannis Xenakis – Metastasis" and Ms. Muellner's book review of "Musicophilia: Tales of Music and the Brain" by Oliver Sacks were selected for publication from a pool of numerous student applications.

On Wednesday, February 11, members of the Otterbein College Cardinal Marching Band Drum line and recent alumni were invited by Nike to participate in the FIFA World Cup Qualifying Match between Mexico and the United States at the Columbus Crew Stadium in Columbus, Ohio. This event was televised live by ESPN2 and ESPN-360. The evening's events began at 5:00pm with the drum line tailgating with US Soccer fans before the game, leading a parade around the stadium, and helping to intensify the general crowd atmosphere during the event. In addition to free admission and premium seating at the already sold-out game, participating members were rewarded with VIP passes and an assortment of Nike gear to wear during various Nike promotional events throughout the evening.

The 2009 OPCICA (Ohio Private College Intercollegiate Conductors Association) Honors Band was held January 23-25, 2009 at the College of Mount St. Joseph in Cincinnati. Ninety students were selected from approximately 20 private Ohio colleges. Students representing Otterbein College in the concert band were: **Kelli Wallenhorst**, flute/piccolo; **Amy Grooms**, flute; **Molly Morton**, clarinet; **John Seals**,

saxophone; **Nathaniel Bean**, trumpet; and **Ruthann Elder**, percussion. **Ian Maur**, tenor saxophone, represented Otterbein College in the Jazz Ensemble.

The 2009 CBDNA Small College Intercollegiate Band was held March 25-28, 2009 in Austin, TX. Approximately



Music majors (from left to right) Julie Alton, Mitchell Warmbein, and Jennifer Abraham in Opera Theatre's recent production of Aaron Copland's *The Tender Land*.

90 students were selected from small colleges across the United States and Canada. The Otterbein College Band Area was very pleased to have 5 students selected for this prestigious ensemble. Students selected were: **Melinda Castells**, Flute 1; **Molly Morton**, E-flat Clarinet; **John Seals**, Soprano Saxophone/Alto Saxophone 1; **Nathaniel Bean**, Trumpet 1; **Kari Sims**, Percussion. The conductor of the 2009 ensemble was Virginia Allen of the Curtis Institute in Philadelphia. Miss Allen was formerly on the faculty at the Juilliard School in New York City. She has conducted around the world and is a pioneer for women in military bands. The ensemble rehearsed a total of 20 hours

over 3 days, and the concert was held on the last day of the conference Saturday, March 28 at 2:30 PM.

Join the Students of OFMT (Otterbein Future Music Teachers) and Concert Choir for a fundraiser May Day Carnival on Saturday, May 2 from 11 a.m. – 5 p.m. in the Otterbein Campus Center. Tickets for games, food, prizes, and raffles can be purchased at the door for 50 cents each, \$10 for 25 tickets, \$20 for 50 tickets, or \$45 for 100 tickets. Come for a day filled with fun for all ages!

### FACULTY NEWS

In June of 2008, **Christian Berg** was a clinician and instructor at the Miami Valley Summer Jazz clinic where he performed with the Dayton Jazz Orchestra and guest jazz saxophonist, Don Braden. In July of 2008, Mr. Berg was an instructor and guest composer at the Creative Strings Workshop held on the Otterbein Campus by renowned NY jazz violinist, Christian Howes. Also in July of 2008, Mr. Berg taught at the Blue Lake Fine Arts Camp in Michigan where he performed with the Blue Lake Faculty Jazz Ensemble in a live broadcast on Michigan radio station WBLFA which featured his compositions, *Prelude* and *Brahms Bossa*, written for the group. As principal bassist with the Columbus Jazz Orchestra, Mr. Berg performed last year with Byron Stripling and other internationally acclaimed jazz luminaries at numerous venues in Denmark, Germany and all over the Midwestern US. As a member of the jazz faculty at the College-Conservatory of Music at the University of Cincinnati, Mr. Berg performed last year with the CCM Faculty Jazztet at numerous concerts at the University and in the greater Cincinnati area. His composition, *Stranger in Paradox*, for alto sax,

clarinet, marimba and doublebass, was performed at CCM by members of the Cincinnati Symphony Orchestra and the CCM faculty.

**Amy Chivington** completed a sabbatical leave in Honolulu, Hawaii, at Punahou School in spring quarter, 2008. She has been invited to return as a consultant for music curriculum and as a choral conductor and she looks forward to developing student teaching placement in music education at Punahou School. Dr. Chivington has been invited to be a national resource for teacher evaluation and licensure and she is also looking forward to attending the Second Annual Assessment Conference at the University of Florida in April, 2009.

Last April, **Kimberlee Goodman** presented and performed at the College Music Society's SuperRegional conference in Missoula, Montana. Dr. Goodman presented a lecture recital entitled, "The Commissioned Works of the National Flute Association," as well as a workshop "Navigating a Career in Music." She was also a featured soloist on the CMS composer's concert. Dr. Goodman has recently played with the Mansfield Symphony Orchestra, the New Albany Symphony Orchestra, and the Westerville Symphony at Otterbein College, where she is serving as Acting Principal Flute for the 2008-2009 season. In July of 2008, Kim presented a class for the Lifelong Learner's Institute at Columbus State Community College, where she also taught a course entitled "The Entire History of Classical Music – Condensed." Dr. Goodman has been asked to teach a similar course this summer for the Institute. In addition to these activities, Kim presented and performed at the National Flute Association's convention in Kansas City, Missouri in August. She has been named Equipment Chair for the National Flute Association's conventions and she is looking forward to this summer's convention which will be held in New York City.

**Jack Jenny** is in his 32<sup>nd</sup> year as a percussionist with the Columbus Symphony. The lockout this past season afforded him an opportunity to perform with some other orchestras: Cincinnati Symphony, Mansfield Symphony and ProMusica Chamber Orchestra. He also attended last summer's two-week Workshop in Algorithmic Computer Music held at the University of California, Santa Cruz, directed by the legendary composer/theorist/computer programmer David

Cope. This international workshop focused on writing composition algorithms using the Lisp programming language and developing artificially intelligent Markov Chains to analyze music and then compose in a similar style. Dr. Jenny is once again judging music compositions for the Ohio PTA's *Reflections* program.

**Craig Johnson** enjoyed his sabbatical leave during spring quarter 2008 when his research topic was the choral music of Les Six, a group of French composers who worked in and around Paris at the early part of the twentieth century. He spent the month of May in France, and especially appreciated the opportunity to conduct research at the Bibliotheque nationale de France, the largest research library in the country. On November 19, he presented a lecture-recital on the topic, assisted by the Otterbein Vocal Ensemble, Kim Boyd, director.

**Kimberly McCann** performed Britten's *Serenade for Tenor, Horn, and Strings* as the horn soloist with the Newark Granville Symphony Orchestra on January 24, 2009 as part of the Sweet Serenades Concert which also featured a performance of Brahms's *Serenade No. 1*. Kim also travelled to West Virginia to perform Mahler's *Symphony No. 3* with the West Virginia Symphony Orchestra in November of 2008.

**Jennifer Bernard Merkwowitz** joined the faculty as Assistant Professor of Music Theory and Composition this fall. In late August 2008, she traveled to Belfast, Northern Ireland to present her interactive video installation *PIX: Portable, Interactive, eXperimental* at the International Computer Music Conference. (The *PIX* project is a collaboration with Brooke Dagnan, a film professor at Eastern Michigan University.) The animated version of her dissertation project, *The Cardiac Dance—The Spirals of Life*, has had recent performances at Bluffton University and Ball State University, and has been programmed at the Athena Festival at Murray State University in March 2009. Dr. Merkwowitz is currently working on a solo flute piece for Dr. Kimberlee Goodman that involves electronic music controlled by sensors.

**Suzanne Newcomb**, faculty pianist, performed at Kenyon College in October in a duo recital with violinist Ariane Sletner. She will perform again with Ariane and Luis Biava, principal CSO cellist, for a trio recital in May. For the

fourth time, Suzanne was asked to play in the Columbus Symphony Orchestra, most recently in Holst's *The Planets*. Suzanne is accompanying MTNA competition flute finalist Jennifer Zhou in Atlanta at the 2009 National MTNA conference and she is also adjudicating many events this spring, including the CSO Young Artist Competition.

**Sheena Phillips** was commissioned by the National Youth Choir of Scotland to write three songs for treble voices, for publication in a set of songbooks for young voices. Two other treble voice songs *Salsa* and *Fizzy Drinks* were premiered by Belfast Phil Kids (junior chorus of the Belfast Philharmonic Orchestra) in November, 2008. She also received commissions from Canty (female voices of Cappella Nova of Scotland) and the Lancaster Chorale (Ohio). The piece for Canty, *Five Antiphons Honouring St Kentigern*, was premiered in Glasgow Cathedral, Scotland, in January 2009. In June 2008 Sheena organized a choral festival concert at First Congregational Church, Columbus, featuring five Columbus choirs, which raised \$1000 for Doctors Without Borders. Under her direction, the Magpie Consort, with Otterbein Staff Accompanist **Jennifer Bell** at the organ, presented four performances of *Noel, Noel* in Columbus in December 2008. Sheena and Jennifer jointly direct the Columbus Women's Chorus, and they enjoyed a successful fall collaboration with Windsong, Cleveland's feminist chorus, in November 2008.

**Margaret Underwood**, Director of Band, Wind and Percussion Activities, presented at the 2009 OMEA Professional Conference. Her session, "Oh No!... Not Another Paint by Numbers Set?! Can't I Just Have Paint and Paper?" dealt with bringing expression into the rehearsal process. She was a guest conductor of the 2009 OPCICA (Ohio Private College Intercollegiate Conductors Association) Honor Band held at the College of Mount St. Joseph in Cincinnati in January. During the month of February she guest conducted high school bands in Westerville, St. Henry and Haviland, Ohio. Dr. Underwood has been accepted to present her research on Robert Kurka's *The Good Soldier Schweik Suite* at the 2009 CBDNA (College Band Directors National Association) Bi-Annual National Conference in Austin, TX during March 2009 and at the 2009 WASBE (World Association of Symphonic Bands and Ensembles) Bi-Annual International Conference in July 2009.

**Gayle Walker** is completing her second year as President of the Ohio Choral Directors Association. During her tenure, OCDA established a partnership with the Ohio Music Education Association so that the two organizations could work together to address the needs of choral educators in Ohio. This winter, Dr. Walker appeared as guest conductor of the District 2 High School Honor Choir in Erie, Pennsylvania. Among the 210 singers in attendance were four high school students of Otterbein alumnus and music teacher **Carolyn Granahan Miceli, '04**. Dr. Walker will undertake a sabbatical in spring quarter 2009, composing a choral song cycle and studying composition with nationally acclaimed composer Libby Larsen.

**Michael Yonchak** and the Cardinal Marching Band have released the first of many promotional recordings for the athletic bands, entitled "Live at Rike 2008." Additionally, Prof. Yonchak was recently published in the December 2008 issue of the National Band Association Journal with an article entitled "The Crux of the Biscuit: A Look at Frank Zappa's 'Dog Breath Variations for Wind Ensemble'." This article coincides with his upcoming dissertation topic "Rehearsal Strategies and Stylistic Interpretations to Three Works for Wind Ensemble by Frank Zappa." Finally, Prof. Yonchak recently organized a live performance by the Otterbein Faculty Jazz Combo for a group of fourth graders and administration from Sunrise Academy in Hilliard, Ohio, as they completed their study of a unit on jazz and Duke Ellington.

## ALUMNI NEWS

**Gregory Durant, '05**, teaches chorus to grades 6-12 at Juan Morel Campos Secondary School in Brooklyn. He was a member with the NYC Gay Men's Chorus for 3 years and he has recently started volunteering with the Ali Forney Center, a service for homeless lesbian, gay, bisexual, and transgendered youths age 16-24.

**Benjamin Garnett, '06**, works with the audio/visual group Axxis Incorporated in Louisville, Kentucky. He also serves in the U.S. Army Reserve as a trumpet player with the 100<sup>th</sup> Band at Fort Knox, Kentucky. In his spare time, he does stage crew and promotion for several local bands in Louisville.

**Kevin Gerrity, '93**, is serving as Assistant Professor of Music Education School of Music at Ball State University in Indiana. He presented at the 2009 OMEA Professional Conference, and he is considered one of the country's leading experts on the effect of the 'No Child Left Behind' law on K-12 music programs.

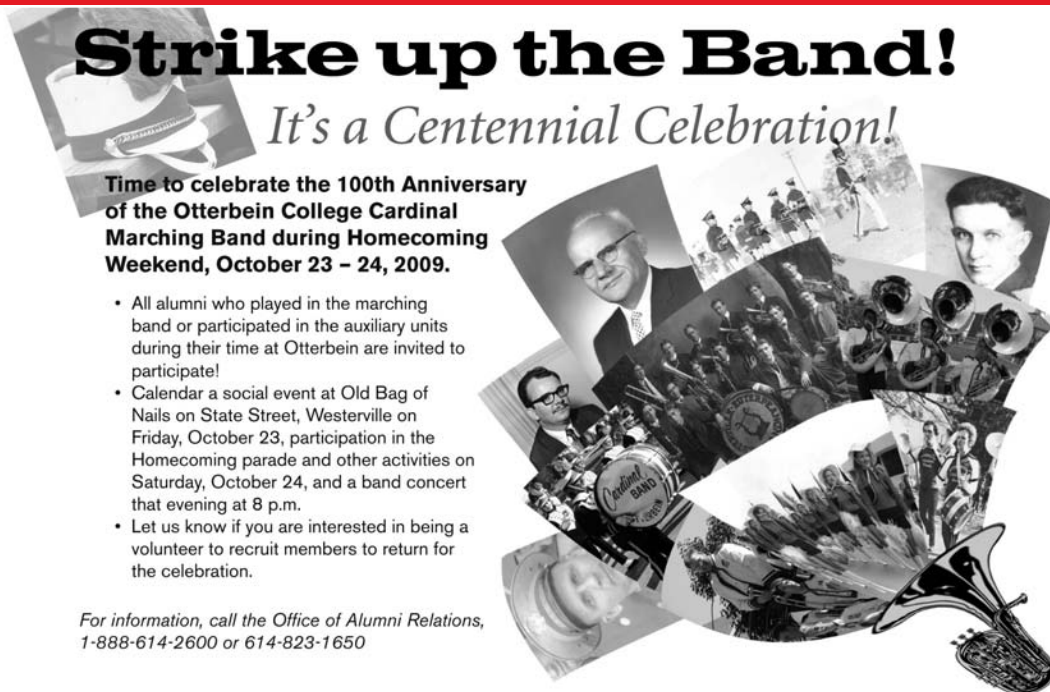
**Michael Hamilton, '96**, performed a voice recital towards completion of master's degree in Vocal Performance from The Ohio State University in October, 2008. He will perform another recital in spring, 2009 towards completion of an additional master's degree in Vocal Pedagogy.

**Stacey Moyer, '07** is living in Cincinnati where she teaches elementary general and vocal music in the Forest Hills School District. She also teaches "Music and Dance From Around the World," a class for 5-7 year olds at Uptown Arts, a non-profit after school program in downtown Cincinnati.

In September, 2008, **Dr. Jennifer Morgan Flory, '95**, was a guest on "Middle Georgia Music" on WMUM, 89.7 FM, Macon's NPR station. Her Max Noah Singers and University Chorus were featured on the broadcast which included recordings from an April 2008 concert, "American Choral Sampler."

**Amber Sloan, '04**, is a full-time employee at the Lexington School for Recording Arts in Kentucky, where she teaches audio engineering, production, and music theory. She has also served as an engineer and producer on several recently released albums by Kentucky musicians. Amber also writes a monthly column for *Me* Magazine, a publication focused on the Kentucky music scene.

**Johnny Steiner, '96**, released two new albums in 2008. The first album, entitled *With Nothing to Do*, features 16 songs written by Cole Porter, and his other album, *December*, is a collection of secular holiday tunes. Both albums feature Otterbein alums **Eric Van Wagner, '99**, on bass, and **Eileen Huston, '57**, on piano.



# Strike up the Band!

## *It's a Centennial Celebration!*

**Time to celebrate the 100th Anniversary of the Otterbein College Cardinal Marching Band during Homecoming Weekend, October 23 - 24, 2009.**

- All alumni who played in the marching band or participated in the auxiliary units during their time at Otterbein are invited to participate!
- Calendar a social event at Old Bag of Nails on State Street, Westerville on Friday, October 23, participation in the Homecoming parade and other activities on Saturday, October 24, and a band concert that evening at 8 p.m.
- Let us know if you are interested in being a volunteer to recruit members to return for the celebration.

*For information, call the Office of Alumni Relations, 1-888-614-2600 or 614-823-1650*



OTTERBEIN  
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# SPRING 2009 SCHEDULE

## April

- 1 Faculty Recital – 8 p.m., Riley Auditorium; Music with an “April Fools” theme.
- 5 Saxophone Ensembles - 2 p.m., Riley Auditorium; Modern saxophone ensembles are well known for eclectic programming. On this recital, two student saxophone quartets will feature repertoire ranging from classical transcriptions to ragtime and Afro-pop.
- 8 Electro-Acoustic Workshop - 8 p.m., Riley Auditorium; a showcase of original student works in various electronic media: musique concrète, electronic soundscapes and interactive computer music, this year also exploring interactive video.
- 22 ARTISTS IN RESIDENCE: QUBE - David Edge and Erin Gilliland, violins; Steven Wedell, viola; Cora Kuyvenhoven, cello - 8 p.m., Riley Auditorium. Otterbein’s resident string quartet in their final campus performance of the year.
- 25 Concert Choir - 8 p.m., Church of the Messiah United Methodist; The Concert Choir will perform under the direction of spring quarter guest conductor James Gallagher.
- 26 Otterbein Singers - 2 p.m., Riley Auditorium; Under the direction of Kim Boyd, the Otterbein Singers will perform a concert version of songs from the musical **CHESSE**, featuring music of two of the founding members of the Swedish rock group ABBA.
- 26 Kinderchor of Central Ohio - 3 p.m., Church of the Master United Methodist; This concert marks the last performance of the choir under the baton of founder and artistic director Amy Chivington.

## May

- 2 Otterbein Winds - 2 p.m., Church of the Master United Methodist; Come hear Otterbein’s newly formed faculty woodwind quintet.
- 2 \*Spring Sing: An Evening of Lighter Styles - 7 & 9 p.m., Riley Auditorium; Vocal soloists and instrumental ensembles performing jazz, pop, and more. Tickets will be sold at the door - \$5 for adults, no charge for students.
- 6 Wind Chamber Ensembles - 8 p.m., Riley Auditorium; A whole host of small student chamber wind ensembles.
- 13 Percussion Ensemble - 8 p.m., Riley Auditorium; Percussion Ensemble goes “spatial” this spring with director Jack Jenny’s original work, **Echoes Beyond the Forever**, for percussion ensemble and electronic soundscape. Also included on the program will be music inspired by Japanese taiko drumming and marimba music of Guatemala.
- 15 \*Instrumental Jazz Ensembles - 8 p.m., Riley Auditorium; Three Otterbein Jazz Area ensembles will be featured on this showcase concert. The Jazz Combo under the direction of Karl Wohlwend, the Jazztet under the direction of Chris Berg, and the Jazz Ensemble under the direction of Jay Miglia will share the stage for the first time! Tickets will be sold at the door - \$5 for adults, no charge for students.
- 16 Anticipations - 8 p.m., Old Bag of Nails Pub, Westerville. Otterbein’s student rock/pop ensemble in concert. Visit [www.theanticipations.com](http://www.theanticipations.com) for more information.
- 17 String Chamber Ensembles - 2:00 p.m., Church of the Master United Methodist; The string chamber ensembles will be performing innovative string works alongside traditional repertoire.



Members of the Otterbein Winds (l-r):  
Melissa Stevens, oboe; Kimberlee Goodman,  
flute; Robert Jones, clarinet; Cynthia Cioffari,  
bassoon; Kimberly McCann, horn.

## May (cont.)

- 17** Early Music Ensemble - 7 p.m., Riley Auditorium; Faculty and student performers join forces for a program of music covering four centuries.
- 21-24/  
28-30** \*Spring Musical: NINE - 7:30 p.m. opening night; 8 p.m. remaining nights; 2 p.m. Sunday, Fritsche Theatre at Cowan Hall; This spectacular winner of the 1982 Tony Award for Best Musical tells the story of a famous film director and his attempts to come up with a plot for his next film as he is pursued by hordes of beautiful women. For tickets call 614-823-1109.
- 31** Opera Scenes - 2 p.m., Riley Auditorium; An afternoon of scenes from the Theatre and Opera repertory performed by our students.
- 31** String Showcase - 7 p.m., Grace Lutheran Church; Please join us for a program of beloved favorites, Vivaldi's "Spring" from *The Four Seasons*, Puccini's *Chrysanthemums* and Tchaikovsky's *Serenade for Strings*.

## June

- 5** Wind Ensemble - 8 p.m., Fritsche Theatre at Cowan Hall; Join the Wind Ensemble for a concert featuring guest soloist Dale Underwood in a performance of a new concerto for saxophone and band. Mr. Underwood was the saxophone soloist with the US Navy Band from 1969-1999 and is currently on the faculty at the University of Miami.
- 6** \*Westerville Symphony at Otterbein College - 8 p.m., Fritsche Theatre at Cowan Hall; The Westerville Symphony will close its 2008-2009 season with "The Excitement," a program featuring Beethoven's *Symphony No. 7* and a piano concerto by contemporary composer Lowell Liebermann. For tickets visit [www.westervillesymphony.org](http://www.westervillesymphony.org) or call 614-890-9000.
- 7** Combined Choirs - 2 p.m., Fritsche Theatre at Cowan Hall; Camerata, Craig Johnson, Director; Concert Choir, James Gallagher, Director; Otterbein Singers and Otterbein Vocal Ensemble, Kim Boyd, Director; and Women's Chorale, Sheena Phillips, Director, join forces for a delightful afternoon of choral music.
- 7** Symphonic Band - 6:30 p.m., Alum Creek Amphitheatre; Bring a picnic basket and a blanket for Symphonic Band's annual outdoor concert. Rain location: Fritsche Theatre at Cowan Hall.
- 14** Alumni Band - 11:30 a.m., Rike Center

\* Admission is charged  
For more information, call 614-823-1508.  
Programs are subject to change.

## PERFORMANCE VENUES

### Riley Auditorium

**Battelle Fine Arts Center**  
170 W. Park St., Westerville

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Park Street. Drive west on Park Street and you will see Battelle Fine Arts Center on your right before a sharp curve. Park across the street in the Campus parking lot.

### Fritsche Theatre at Cowan Hall

**30 S. Grove St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Park Street. Cowan Hall is on the northeast corner of Park and Grove Streets. Park in the lot adjacent to the building or in other campus lots.

### Alum Creek Amphitheater

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Main Street. Drive west

on Main Street and turn left onto Park Street. The amphitheater is half a block up on the right. Park in the campus parking lot on Park Street, just around the curve from the amphitheater.

### Church of the Master United Methodist

**Southeast corner of Main and Grove Streets, Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Turn left on Main Street. Turn left on Grove Street. Parking is available behind the church (lot off of Main Street) and in Campus parking lots.

### Church of the Messiah United Methodist

**51 N. State St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Church of the Messiah is located at the corner of State and Home Streets, on the northern end of Uptown Westerville.

### Old Bag of Nails Pub

**Northeast corner of Main and State Streets, Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street to Main Street. Parking available in Uptown lots.

### Grace Lutheran Church

**100 E. Schrock Rd., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Turn right on Schrock Rd. Turn left on Otterbein Ave. to access the parking lot on the corner of Schrock Rd. and Otterbein Ave.

**For a campus map, visit**  
[www.otterbein.edu/resources](http://www.otterbein.edu/resources)