



Theatre 2008-2009 Season

Smokey Joe's Cafe

Words and Music by Leiber and Stoller

Directed by John Stefano / Music Direction by Dennis Davenport / Choreography by Sue Saurer

October 9-12, 16-19, 23-25

Campus Center Theatre

Leiber and Stoller, as much as anyone, virtually invented rock 'n' roll, and now their songs provide the basis for an electrifying entertainment that illuminates a golden age of American culture. In an idealized '50's setting, the classic themes of love won, lost and imagined blend with hilarious set-pieces and slice-of-life emotions. Featuring nearly 40 of the greatest songs ever recorded, *Smokey Joe's Cafe* isn't just great pop music - it's compelling musical theatre.

Julius Caesar

By William Shakespeare

Directed by: Ed Vaughan

November 6-9, 13-15 (High School matinee performances Nov. 5 and 11)

Cowan Hall

Civilization is primitive in 4000 AD as it was only re-created a few years before by a handful of survivors after Earth's latest apocalypse. The gender rules have changed – and the people of this new world are at once passionate, vicious, sensual, and primal. In this non-traditional production of one of the earliest of Shakespeare's Roman plays, the fight between democracy and tyranny is at its peak.

The Crucible

By Arthur Miller

Guest Directed by Ed Herendeen

February 5-8, 12-14, 2009 (High School Student Matinees Feb. 4 and 10)

Cowan Hall

Winner of the 1953 Tony Award for Best Play, this exciting drama about the Puritan purge of witchcraft in old Salem is both a gripping historical play and a timely parable of our contemporary society. The story focuses upon a young farmer, his wife, and a young servant-girl who maliciously causes the wife's arrest for witchcraft. The farmer brings the girl to court to admit the lie—and it is here that the monstrous course of bigotry and deceit is terrifyingly depicted. The farmer, instead of saving his wife, finds himself also accused of witchcraft and ultimately condemned with a host of others.

Dance Concert 2009

Artistic direction by Stella Hiatt-Kane

March 5-8, 2009

Cowan Hall

One Flew Over the Cuckoo's Nest

By Dale Wasserman / Adapted from the novel by Ken Kesey

Directed by Dennis Romer

April 30-May 3, May 7-9, 2009

Campus Center Theatre

First published as a book by Ken Kesey in 1962, *One Flew Over the Cuckoo's Nest* was inspired by Kesey's job as an orderly at a veteran's hospital and by the 1960s counterculture movement touting such themes as freedom, rebellion and fearlessness. *One Flew Over the Cuckoo's Nest* is Dale Wasserman's adaptation of the novel. Sentenced to jail for contributing to the delinquency of a minor, Randle Patrick McMurphy convinces the guards he's crazy enough to need psychiatric care and is sent to a hospital. He fits in surprisingly well, his point of view actually causing some of the patients to progress, until Nurse Ratched decides that things are moving just a little too progressively. It's the classic antiestablishment tale of one man asserting his individuality in the face of a repressive, conformist system.

Nine

Book by Arthur Kopit / Music and Lyrics by Maury Yeston /

Adaptation from the Italian by Mario Fratti

Directed by Christina Kirk / Musical Direction by Dennis Davenport /

Choreography by Stella Hiatt Kane

May 21- 24, 28-30, 2009

Cowan Hall

This spectacular winner of the 1982 Tony Award for Best Musical delighted Broadway theatergoers in a hit revival in 2003. Based on Fellini's classic film *8 1/2*, *Nine* is the story of a famous film director and his attempts to come up with a plot for his next film as he is pursued by hordes of beautiful women, all clamoring to be loved by him and him alone. Flashbacks reveal the substance of his life-- which will become the material for his next film: a musical version of the Casanova story.

Subscriptions for the 2008-2009 season are available for purchase after August 1, 2008. The Traditional Season Subscription packages (includes *Smokey Joe's Café*, *The Crucible*, *Dance Concert 2009* & *Nine*) are \$70.00 each. Subscribers may add the two Studio Productions (*Julius Caesar* and *One Flew Over the Cuckoo's Nest*) for an additional \$25. Individual tickets, which will go on sale on September 22, are \$15 for *Julius Caesar*, *The Crucible*, *Dance 2009*, and *One Flew Over the Cuckoo's Nest*; \$20 for *Smokey Joe's Cafe*; and \$25 for *Nine*. Group Discounts and Student Rush pricing are available. Please inquire with the box office for specific discount rates.

For more information about the 2008-2009 season, or to be added to the Otterbein College Theatre mailing list, please call the box office at 823-1109. The box office is located in Cowan Hall. More information can be found at the Otterbein College Department of Theatre and Dance website at www.otterbein.edu/theatre.