

ART 330 PAINTING (5 credit)

Summer Session- 2009

Tuesdays & Thursdays 5:30-8:00 PM, room A119 Art/Com building

Paula Nees- instructor

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Description

This is a ten week course designed to provide a student with the basic knowledge of painting as an art form. The student will become familiar with the basic tools and materials used in tempera, casein, acrylic, and oil painting. The course will stress the use of historic pigments, mediums and techniques. Color theory, basic design principles and development of a personal vision will be addressed on an individual basis. Group discussions and critiques are an integral part of this class.

Prerequisite – Drawing I or permission of instructor

Required work

- **Individual work:** each student is encouraged to produce a body of work using the methods demonstrated in class. Each student will pursue a specific vision in choice of subject matter. This body of work should be cohesive and created with a reasonably high level of skill.
- **Exercises:** designed to expand ones knowledge of methods, color theory and concepts in painting.
- **Sketchbook and note book:** small works on paper; a working log of your ideas, sketches, lecture notes kept during the 10 week session. Readings and Internet assignments will be posted on Otterbein College **Blackboard**.
- **Field trips** – field trips to the Columbus Museum of Art and Wexner Center for the Arts are required; outside reading assignments will be assigned if field trips are missed.

Studio time and attendance required

10 hour minimum per week: 5 hours- class time; remainder of the time to be scheduled at your convenience.

Keep a log of your hours on the calendar sheets provided; include artists' lectures, time sketching and library visits related to your work.

Attendance: minimum of 2 absences allowed; additional absences will affect your grade. It is expected that you be in attendance for the whole class time. CLASS STARTS AT 5:30 PM and ENDS AT 8:00PM

Critiques

Individual; on-going in class

Mid-term; during the 5th week students will be given a critique and grade status on two completed works and sketchbooks.

Group Critique; During Mid-term and last week of classes students will present works to the class and discuss in a clear manner their approach and ideas.

Grading is based on the following:

Growth and development: development of a personal approach, technical mastery and understanding of critical issues discussed during class.

Commitment: attendance, studio work time, lectures, field trips, interaction with students and class participation.

Sketchbook/Notebook: notes, idea sketches, and readings on art.

Mid-term conference; student will discuss with the instructor his or her development at this point and will be given indication of their grade status (this is not a recorded grade).

Studio space

Individual work space: assigned by instructor

No smoking in the building.

Access: The Arts/Com building is unlocked between 7:00AM and 8:00PM. The card swipe system is active until 1:00AM. Students who are in the building by 1:00AM can stay all night (the swipe system is turned off at 1:00AM and then back on again at around 6-7 AM)

Appropriate use of studio space

Be considerate of your fellow artists and their personal space. **NO CELL PHONE USE IN THE PAINTING ROOM.** Please turn your cell phone OFF. Schedule visits OUTSIDE OF CLASS TIME.

Accommodations

If you feel you may need an accommodation based on the impact of a disability, contact me privately to discuss your specific needs. If you have not done so already, please contact the Disability Services Coordinator at 614-823-1618 in the Academic Support Center on the 2nd floor of the Library in order to coordinate reasonable accommodations.

MATERIALS

Department provides:

materials for painting methods (boards, canvas, dry pigments and primer). Also provided; dust masks, disposable gloves, stapler, staples and carpentry tools.

Students are required to provide the following materials

PAINTS - Choose either ACRYLIC or OIL paint

(* buy these colors for first week; add others as needed)

Primary colors

- **Cadmium hue red or permanent red***
- **Ultramarine blue or cobalt blue hue***
- **Cadmium hue yellow or Hansa yellow ***

Secondary colors

- **Permanent green or Phthalo green ***
- Cadmium Hue Orange
- Ultramarine violet or Dioxazine violet

Earth colors

- Raw umber
- Burnt sienna
- Yellow ochre

Black and White

- **Ivory or Mars Black ***
- **Titanium White and/or Zinc white ***

MEDIUMS AND SOLVENTS

- **Acrylic medium** (for use with acrylic paints only) matte or gloss
- **Liquin or linseed oil** and **Turpenoid Natural** (for oil paints only).

EQUIPMENT

- **Brushes**- soft brushes appropriate for aqueous media (watercolor, gouache, tempera, casein); rounds, flats for oil or acrylic; one large brush (3-4")
- **Palette (board, plates and bowls, or disposable palette), palette knives or spatulas** as needed
- **Misc.** – rags and containers for mixing paint
- **Stretchers for canvas**; commercial stretchers or lumber for constructing your own (1x2 or 1x3 pine or poplar; quarter round molding, hardware)

Art Supply Stores in the Columbus area

Utrecht – 612 N. High St. (Short North area) 614-224-7708

Blick Art and Craft- 6486 Sawmill Rd. 614-792-1900

also JoAnn Fabrics (Sawmill area and Polaris) and Hobby Lobby (Sawmill area)

overview of 10 week session – Summer 2009

week 1 June 16-18

Introduction to course- construct “image bank”
working with dry pigments

Exercise: casein painting

week 2 June 23-25

Introduction to oil/acrylic

Exercise: COLOR WHEEL based on acrylic or oil paints

Have ALL your supplies

Create your account on Colourlovers.com

week 3 June 30-July 2

mediums and painting methods

Exercise: egg tempera

**Thursday 7/2 Field trip: Columbus Museum of Art
(George Tooker Exhibition)**

week 4 July 7-9

color theory: exercises and applications

week 5 July 14-16

Mid-term critique and evaluation

week 6 July 21-23

mixed media/mixed disciplines

**Thursday 7/23 Field trip: Wexner Center for the Arts
(Wm. Forsythe *Transfigurations*; Robin Rhode *Catch Air*)**

week 7 July 28-30

painting and installations

week 8 Aug. 4-6
glazing methods

Research day: Aug. 6th, no class session

week 9 Aug. 11-13
complete paintings
preparation for final critique

week 10 Aug. 18-20
final critique and studio clean up

The following exercises are required

painting sketchbook (in a box)

You will be given a container that holds 50 sheets of paper in a variety of weights and textures. During the course of the painting class you will complete on average 5 paintings per week. Media is your choice, however, the emphasis for these sketchbook works will be aqueous media – watercolor, gouache, tempera, and casein.

Mid-term- 25 paintings due

Final – last 25 paintings due

Web sites for ART 330 painting – summer 2009

www.washacadsci.org/Flowers/index3.htm

www.colourlovers.com (free service)

<http://www.columbiumuseum.org/>

<http://www.wexarts.org/ex/>

<http://synchronousobjects.osu.edu/>

Field Trip locations:

Columbus Museum of Art, 480 East Broad Street

Wexner Center for the Arts, 1871 N High St. High St. at 15th OSU campus

- **NO admission charge to either of these exhibitions**
- **Instructor will work out transportation to and from these exhibits as needed**

NAME _____

Weekly calendar – keep track of hours spent on your work outside of class time.

WEEKDAYS **WEEKENDS** **TOTAL HOURS**

week 1 June 16-18

week 2 June 23-25

week 3 June 30-July 2

7/2 Columbus Museum of Art field trip

week 4 July 7-9

week 5 July 14-16

Total hours for mid-term _____

week 6 July 21-23

7/23 Wexner field trip

week 7 July 28-30

week 8 Aug. 4-6

8/6 Thurs. Research day – no class session

week 9 Aug. 11-13

week 10 Aug. 18-20

Total Hours for final _____

Studio clean up