

Education 398-01/598-01

Integrating the Arts
Summer Quarter 2009
5 Quarter Hours

Instructor: Mimi Brodsky Chenfeld

Meeting Dates: June 15-July 13, 2009, Roush Hall 424

Thursdays: 8:30am-12n & 1pm-4:30pm

Course Description: Course will focus on strategies for integrating the visual and performing arts across the curriculum. Students will have an opportunity to examine, critique, and design thematic units, which allow creative expression. The intent of the course is to help classroom teachers see how the arts can supplement and enhance science, mathematics, social studies, and language arts instruction. Students must be willing to actively and creatively participate in all phases of the course presentation. Mimi Brodsky-Chenfeld, the instructor, has been recognized nationally for teaching creative expression in the arts. Her books include *Creative Experiences for Young Children and Teaching by Heart* (Harcourt Brace), and *Teaching in the Key of Life* (National Association for the Education of Young Children).

Course Content: Working as a community of learners, in a variety of groupings (from individual to partners to small groups to the class as a whole), we will discover or rediscover by DOING how to integrate ideas, see relationships between subject areas and the arts, emphasize process over product and enrich experiences in all curriculum components.

All students will be actively and deeply engaged in direct involvement in the visual arts, creative writing, and performing arts as related to curriculum areas relevant to the participants. Because participants will represent grade levels and subject areas across the spectrum, it is important that they see that the philosophy and approach to teaching is not limited to any age or topic-but it is applicable and effective with any age group or subject!

All students will create mini lessons rich with art components.

All students will be expected to participate fully in every activity and learning experience. They will put their “whole selves” in (Hokey Pokey).

Graduate students will develop a detailed plan to enrich any curriculum area of their choice with a variety of arts and experiences. The plan will be documented, bibliography and references included. It must be ready for implementation.

All participants will strengthen their belief in the importance of the arts in human history, culture, and education and in their own lives.

Note: I have a detailed agenda ready for presenting with my own choices of stories, subject areas, lesson plans. These dance across the curriculum and age and grade levels. However, the interest of the class is of highest importance and their decisions as to subjects and concepts will be given greatest priority. Black Elk, the Ogalala Lakota Holy Man wrote, “Anywhere can be the center of the world” –so-the subject is not as important as all the creative ways we blend with it to enhance it.

Mimi Brodsky-Chenfeld