

# OTTERBEIN COLLEGE

## BFA Design/Technology Sample Program

Fall, 2007

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
<i>Freshman year</i>					
Theatre Technology I (Stagecraft, Costumes)	4	Theatre Technology II (Lighting, Sound)	4	Theatre Technology III (Computer-Aided Drafting, Props)	4
Intro to Theatre	3	Intro to Acting	3	<i>Intro to Scene Study (Elective)</i>	3
<i>Stage Management (elective)</i>	3	Drawing for Theatre	4	Painting for Theatre	3
INST Writing I	5	INST Social Science	5	INST Western Experience	5
HPES	1	HPES	1	HPES	1
Theatre Participation I	1	Theatre Participation I	1	Theatre Participation I	1
	17		18		17

<i>Sophomore year</i>					
Costume History	4	Design Option*	4	Design Option*	4
Design Option*	3	Design Option*	4	Design Option*	3
Script Analysis	2	Stage Makeup	2	Art History III (INST Art)	5
INST Religion/Philosophy	5	INST Writing II	5	INST Science	5
Theatre Participation II	1	Theatre Participation II	1	Theatre Participation II	1
	15		16		18

<i>Junior year</i>					
Design Option*	4	Design Option*	4	Design Option*	4
Theatre History I	5	Theatre History II	5	Theatre History III	5
Photography	5	Shakespeare (INST Writing III)	5	Directing	5
Theatre Participation III	1	Theatre Participation III	1	Theatre Participation III	1
	15		15		15

<i>Senior year</i>					
Internship	15	Design Option*	4	Design Option*	4
		SYE	5	<i>Elective</i>	5
		INST Science	5	INST Global Thought	5
		Theatre Participation IV	1	Theatre Participation IV	1
	15		15		15

<i>Design Options</i>	
Scenic Rendering	Light Design
Costume Rendering	Computer Aided Design
Scenic Painting	Adv. Computer Aided Design
Scene Design	Adv. Makeup
Sound Design	Special Topics: Welding,
Costume Design	Costume Construction, Masks, etc.

SUMMARY OF REQUIREMENTS	
Theatre	98
Art	10
Integrative Studies (INST)	50
HPES	3
Electives	19
	180