

SAMPLE 2007-08 FRESHMAN SCHEDULE: BFA ACTING

| FALL | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | CREDITS |
|-------|-----------------------|---------------|----------------|---------------|---------------|---------|
| 8:00 | | | | | | |
| 8:30 | | | | | | |
| 9:00 | | | | | | |
| 9:30 | | | | | | |
| 10:00 | | | | | | |
| 10:30 | | | | | | |
| 11:00 | Thr 100 | Thr 160 | Thr 100 | Thr 160 | Thr 100 | 3 |
| 11:30 | Intro to | Stage | Intro to | Stage | Intro to | 2 |
| 12:00 | Theatre | Makeup | Theatre | Makeup | Theatre | |
| 12:30 | Inst 100-05 | | Inst 100-05 | | Inst 100-05 | 5 |
| 1:00 | Turning | MUSC 120-03 | Turning | MUSC 120-03 | Turning | 1 |
| 1:30 | Points | Voice Class | Points | Voice Class | Points | |
| 2:00 | COMMON | Thr 181 | Thr 181 | Thr 181 | Thr 181 | 3 |
| 2:30 | HOUR | Acting, Voice | Acting, Voice | Acting, Voice | Acting, Voice | |
| 3:00 | | & Movement | & Movement | & Movement | & Movement | |
| 3:30 | | | | | | |
| 4:00 | HPES 103-05 | Reserved for | HPES 103-05 | | | 1 |
| 4:30 | Ballroom Dance | WORKSHOP | Ballroom Dance | | | |
| 5:00 | | T 4-6:30 | | Reserved for | Reserved for | |
| 5:30 | | R, F 5-6:30 | | WORKSHOP | WORKSHOP | |
| 6:00 | | | | | | |
| 6:30 | | | | | | |
| ARR | THR 101-05 (Costumes) | | | | | 1 |
| 7:30 | Rehearsals begin. | | | | | 16 |

| KEY | |
|------------|--------------|
| Theatre | Light Green |
| Production | Light Orange |
| Music | Pink |
| Dance | Yellow |
| INST | Light Blue |
| Elective | Light Cyan |
| HPED | Purple |

| WINTER | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | CREDITS |
|--------|------------------------|---------------|--------------------|---------------|--------------------|---------|
| 8:00 | | | | | | |
| 8:30 | HPES 102-14 | | HPES 102-14 | | | 1 |
| 9:00 | Pilates | | Pilates | | | |
| 9:30 | | | | | | |
| 10:00 | | | | | | |
| 10:30 | | | | | | |
| 11:00 | DANC 150 | Inst 130-02 | DANC 150 | Inst 130-02 | DANC 150 | 2 |
| 11:30 | Modern | Psychology | Modern | Psychology | Modern | 5 |
| 12:00 | Dance | | Dance | | Dance | |
| 12:30 | | | | | | |
| 1:00 | Thr 389-01 | MUSC 120-03 | Thr 389-01 | MUSC 120-03 | | 1 |
| 1:30 | Directing Scene | Voice Class | Directing Scene | Voice Class | | 1 |
| 2:00 | COMMON | Thr 182 | Thr 182 | Thr 182 | Thr 182 | 3 |
| 2:30 | HOUR | Acting, Voice | Acting, Voice | Acting, Voice | Acting, Voice | |
| 3:00 | | & Movement II | & Movement II | & Movement II | & Movement II | |
| 3:30 | | | | | | |
| 4:00 | Thr 389 | Reserved for | Thr 389 | | Thr 389 | 1 |
| 4:30 | FR Acting Ense | WORKSHOP | FR Acting Ensemble | | FR Acting Ensemble | |
| 5:00 | | T 4-6:30 | | Reserved for | Reserved for | |
| 5:30 | | R, F 5-6:30 | | WORKSHOP | WORKSHOP | |
| 6:00 | | | | | | |
| 6:30 | | | | | | |
| ARR | THR 101-07 (Electrics) | | | | | 1 |
| 7:30 | Rehearsals begin. | | | | | 15 |

| SPRING | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | CREDITS |
|--------|-------------------|-----------------|----------------|-----------------|----------------|---------|
| 8:00 | | | | | | |
| 8:30 | | Elective | | Elective | | 5 |
| 9:00 | Inst 150-03 | | Inst 150-03 | | Inst 150-03 | 5 |
| 9:30 | Western | | Western | | Western | |
| 10:00 | Experience | | Experience | | Experience | |
| 10:30 | | | | | | |
| 11:00 | DANC 130 | Thr 389-01 | DANC 130 | Thr 389-01 | DANC 130 | 2 |
| 11:30 | Ballet | Directing Scene | Ballet | Directing Scene | Ballet | 1 |
| 12:00 | | | | | | |
| 12:30 | | | | | | |
| 1:00 | | MUSC 120-03 | | MUSC 120-03 | | 1 |
| 1:30 | | Voice Class | | Voice Class | | |
| 2:00 | COMMON | Thr 183 | Thr 183 | Thr 183 | Thr 183 | 3 |
| 2:30 | HOUR | Acting, Voice | Acting, Voice | Acting, Voice | Acting, Voice | |
| 3:00 | | & Movement III | & Movement III | & Movement III | & Movement III | |
| 3:30 | | | | | | |
| 4:00 | Thr 101-04 | Reserved for | Thr 101-04 | | | 1 |
| 4:30 | Participation | WORKSHOP | Participation | | | |
| 5:00 | (Scenery) | T 4-6:30 | (Scenery) | Reserved for | Reserved for | |
| 5:30 | | R, F 5-6:30 | | WORKSHOP | WORKSHOP | |
| 6:00 | | | | | | |
| 6:30 | | | | | | |
| 7:00 | | | | | | |
| 7:30 | Rehearsals begin. | | | | | 18 |