

SAMPLE 2007-08 FRESHMAN SCHEDULE: BA MAJORS

FALL	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00						
8:30						
9:00		Inst 100-03		Inst 100-03		5
9:30		Growing Up		Growing Up		
10:00		in the Global		in the Global		
10:30		Village		Village		
11:00	Thr 100		Thr 100		Thr 100	3
11:30	Intro to		Intro to		Intro to	
12:00	Theatre		Theatre		Theatre	
12:30	Fren 100-01		Fren 100-01		Fren 100-01	5
1:00	Elem French I	Thr 285	Elem French I	Thr 285	Elem French I	3
1:30		Stage		Stage		
2:00	COMMON	Management		Management		
2:30	HOOR					
3:00						
3:30						
4:00		Reserved for	Thr 323*			1
4:30		WORKSHOP	SM Seminar			
5:00				Reserved for	Reserved for	
5:30				WORSHOP	WORSHOP	
6:00						
6:30						
ARR	THR 101-07: Electrics					1
7:30	Rehearsals begin.					18

KEY
Theatre
Production
Music
Dance
INST
Elective
HPED

*NOTE: Thr 323 is open to Stage Managers only.

WINTER	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00						
8:30	HPES 102-14		HPES 102-14			1
9:00	Pilates		Pilates			
9:30						
10:00						
10:30						
11:00	Fren 110-01	Thr 150	Fren 110-01	Thr 150	Fren 110-01	5
11:30	Elem French II	Intro to	Elem French II	Intro to	Elem French II	3
12:00		Acting		Acting		
12:30						
1:00						
1:30						
2:00	Inst 130-03		Inst 130-03		Inst 130-03	5
2:30	Psychology		Psychology		Psychology	
3:00						
3:30						
4:00		Reserved for	Thr 323			1
4:30		WORKSHOP	SM Seminar			
5:00				Reserved for	Reserved for	
5:30				WORSHOP	WORSHOP	
6:00						
6:30						
ARR	THR 101-05: Costumes					1
7:30	Rehearsals begin.					16

SPRING	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00						
8:30						
9:00	Math 150-01	Math 150-01	Math 150-01	Math 150-01	Math 150-01	5
9:30	Nature of Math	Nature of Math	Nature of Math	Nature of Math	Nature of Math	
10:00						
10:30						
11:00	Inst 150-04	HPES 101-01	Inst 150-04	HPES 101-01	Inst 150-04	5
11:30	Western	Alexander	Western	Alexander	Western	1
12:00	Experience	Thr 389-05	Experience	Thr 389-05	Experience	1
12:30	Thr 151	Dir. Scenes	Thr 151	Dir. Scenes	Thr 151	3
1:00	Intro to		Intro to		Intro to	
1:30	Scene Study		Scene Study		Scene Study	
2:00	COMMON		Thr 101-03		Thr 101-03	1
2:30	HOOR		Participation		Participation	
3:00			Scenery		Scenery	
3:30						
4:00		Reserved for	Thr 323			1
4:30		WORKSHOP	SM Seminar			
5:00				Reserved for	Reserved for	
5:30				WORSHOP	WORSHOP	
6:00						
6:30						
7:00						
7:30	Rehearsals begin.					17