

**SAMPLE 2007-2008 FRESHMAN SCHEDULE
BFA DESIGN/TECH**

FALL	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00						
8:30						
9:00		Thr 111		Thr 111		
9:30	Thr 111	Tech I	Thr 111	Tech I	Thr 111	4
10:00	Tech I	Costumes	Tech I	Costumes	Tech I	
10:30	Scenery		Scenery		Scenery	
11:00	Thr 100	HPES 101-01	Thr 100	HPES 101-01	Thr 100	3
11:30	Intro to Theatre	Alexander	Intro to Theatre	Alexander	Intro to Theatre	1
12:00						
12:30	Inst 100-05		Inst 100-05		Inst 100-05	5
1:00	Turning	Thr 285	Turning	Thr 285	Turning	3
1:30	Points	Stage Management	Points	Stage Management	Points	
2:00	COMMON HOUR	(elective)	Thr 101-03	Stage Management	Thr 101-03	1
2:30			Participation	(elective)	Participation	
3:00			Scenery		Scenery	
3:30						
4:00			Thr 323			1
4:30			SM Seminar			
5:00						
5:30						
6:00						
6:30						
7:00						
7:30	Rehearsals begin.					18

KEY	
Theatre	Light Green
Production	Orange
Art	Pink
INST	Blue
Elective	Light Blue
HPED	Purple

NOTE: Thr 285 and Thr 323 are for Stage Managers only.

WINTER	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00						
8:30						
9:00		Thr 112		Thr 112		
9:30	Thr 112	Tech II	Thr 112	Tech II	Thr 112	4
10:00	Tech II	Sound/Lights	Tech II	Sound/Lights	Tech II	
10:30	Sound/Lights		Sound/Lights		Sound/Lights	
11:00	Thr 162	Thr 150	Thr 162	Thr 150	Thr 162	4
11:30	Drawing for the	Intro to Acting	Drawing for the	Intro to Acting	Drawing for the	3
12:00	Theatre		Theatre		Theatre	
12:30	Inst 160		Inst 160		Inst 160	5
1:00	World		World		World	
1:30	Geography		Geography		Geography	
2:00	COMMON HOUR		Thr 101-06		Thr 101-06	1
2:30			Participation		Participation	
3:00			Costumes		Costumes	
3:30						
4:00			Thr 323			1
4:30			SM Seminar			
5:00						
5:30						
6:00						
6:30						
7:00						
7:30	Rehearsals begin.					18

SPRING	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00						
8:30						
9:00		Thr 113		Thr 113		
9:30	Thr 113	Tech III	Thr 113	Tech III	Thr 113	4
10:00	Tech III	Props	Tech III	Props	Tech III	
10:30	AutoCAD		AutoCAD		AutoCAD	
11:00	Inst 150-04	Thr 163	Inst 150-04	Thr 163	Inst 150-04	5
11:30	Western	Painting for the	Western	Painting for the	Western	3
12:00	Experience	Theatre	Experience	Theatre	Experience	
12:30	Thr 151		Thr 151		Thr 151	3
1:00	Intro to Scenes	HPES 102-09	Intro to Scenes	HPES 102-09	Intro to Scenes	1
1:30	(elective)	Feldenkrais	(elective)	Feldenkrais	(elective)	
2:00	COMMON HOUR					
2:30						
3:00						
3:30						
4:00			Thr 323			1
4:30			SM Seminar			
5:00						
5:30						
6:00						
6:30						
ARR	Thr 101 Participation: Electrics					1
7:30	Rehearsals begin.					18