

**SAMPLE 2007-08 FRESHMAN SCHEDULE: BFA MUSICAL THEATRE/DANCE CONCENTRATION**

FALL	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00	Inst 100-01		Inst 100-01		Inst 100-01	5
8:30	Turning		Turning		Turning	
9:00	Points	Danc 280/380	Points	Danc 280/380	Points	2
9:30	Danc 280/380	Inter/Adv. Dance	Danc 280/380	Inter/Adv. Dance	Danc 280/380	
10:00	Inter/Adv. Dance		Inter/Adv. Dance		Inter/Adv. Dance	
10:30						
11:00	THR 100	Musc 105-04	THR 100	Musc 105-04	THR 100	3
11:30	Intro to	Intro to	Intro to	Intro to	Intro to	2
12:00	Theatre	Music Theory	Theatre	Music Theory	Theatre	
12:30	Musc 151:Ear Trng		Musc 151:Ear Trng		Musc 151:Ear Trng	1
1:00						
1:30						
2:00	COMMON	Thr 181	Thr 181	Thr 181	Thr 181	3
2:30	HOURL	Acting, Voice & Movement I	Acting, Voice & Movement I	Acting, Voice & Movement I	Acting, Voice & Movement I	
3:00						
3:30						
4:00	Musc 454-05	Reserved for	Musc 454-05			0
4:30	Camerata	WORKSHOP	Camerata			
5:00			Musc 462: Voice*	Reserved for	Reserved for	1
5:30				Workshop	Workshop	
6:00						
6:30						
ARR	THR 101-05: Costumes					1
7:30	Rehearsals begin.					18

KEY
Theatre
Production
Music
Dance
INST
Elective
HPED

*\*Voice 472, an hour-long lesson, is recommended, but will incur a one-hour overload.*

WINTER	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00	Inst 150-01		Inst 150-01		Inst 150-01	5
8:30	Western		Western		Western	
9:00	Experience	Danc 280/380	Experience	Danc 280/380	Experience	2
9:30	Danc 280/380	Inter/Adv. Dance	Danc 280/380	Inter/Adv. Dance	Danc 280/380	
10:00	Inter/Adv. Dance		Inter/Adv. Dance		Inter/Adv. Dance	
10:30						
11:00		Thr 101-01		Thr 101-01		1
11:30		Scenery		Scenery		
12:00						
12:30						
1:00	Musc 102		Musc 102		Musc 102	3
1:30	Fundamentals		Fundamentals		Fundamentals	
2:00	COMMON	Thr 182	Thr 182	Thr 182	Thr 182	3
2:30	HOURL	Acting, Voice & Movement II	Acting, Voice & Movement II	Acting, Voice & Movement II	Acting, Voice & Movement II	
3:00						
3:30						
4:00	Musc 421	Reserved for	Musc 421		Musc 421	1
4:30	MT Ensemble	WORKSHOP	MT Ensemble		MT Ensemble	
5:00			Musc 472	Reserved for	Reserved for	2
5:30			Voice lesson	Workshop	Workshop	
6:00						
6:30						
7:00						
7:30	Rehearsals begin.					17

SPRING	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	CREDITS
8:00						
8:30						
9:00		Danc 280/380		Danc 280/380		2
9:30	Danc 280/380	Inter/Adv. Dance	Danc 280/380	Inter/Adv. Dance	Danc 280/380	
10:00	Inter/Adv. Dance		Inter/Adv. Dance		Inter/Adv. Dance	
10:30						
11:00	Inst 130	Thr 160	Inst 130	Thr 160	Inst 130	5
11:30	Psychology	Stage Makeup	Psychology	Stage Makeup	Psychology	2
12:00						
12:30						
1:00	Musc 103		Musc 103		Musc 103	3
1:30	Fundamentals		Fundamentals		Fundamentals	
2:00	COMMON	Thr 183	Thr 183	Thr 183	Thr 183	3
2:30	HOURL	Acting, Voice & Movement III	Acting, Voice & Movement III	Acting, Voice & Movement III	Acting, Voice & Movement III	
3:00						
3:30						
4:00	Musc 454-06	Reserved for	Musc 454-06			0
4:30	Camerata	WORKSHOP	Camerata			
5:00		T 4-6:30	Musc 472	Reserved for	Reserved for	2
5:30		R, F 5-6:30	Voice lesson	Workshop	Workshop	
6:00						
6:30						
ARR	THR 101-07: Electrics					1
7:30	Rehearsals begin.					18