

Caitlin Morris

- 727.430.0259 – caitlin.morris@otterbein.edu -
- hair: brown – eyes: brown – height: 5'3" -

Productions

<i>Julius Caesar</i>	Brutus	Otterbein College
<i>Miss Witherspoon</i>	Veronica	Otterbein College
<i>Caucasian Chalk Circle</i>	various	Otterbein College
<i>Who's Afraid of Virginia Woolf?</i>	Martha	Otterbein College
<i>The Batting Cage</i>	Rose	Otterbein Summer Theatre
<i>Private Lives</i>	Sibyl	Otterbein Summer Theatre
<i>And Baby Makes Seven</i>	Ruth	Otterbein College
<i>While We Were Bowling</i>	Lydia	Otterbein College
<i>Company</i>	Susan	Otterbein College
<i>An Interview</i> (workshop)	Attorney	Otterbein College
<i>House of Bernarda Alba</i> (workshop)	Martirio	Otterbein College
<i>Ferris Wheel</i> (workshop)	Dorie	Otterbein College

Training

–Senior B.F.A. Acting Major at Otterbein College–

<i>Acting:</i>	Christina Kirk, Ed Vaughan, Dennis Romer, Tim & Nancy Topper, Peggy Sheffield, Tony Caselli, Ed Herendeen (master class)
<i>Speech:</i>	Melissa Lusher
<i>Movement:</i>	Melinda Murphy, Ellen Lauren (master class)
<i>Dance:</i>	Stella Hiatt Kane, Sue Saurer, Cathy Bartelt, Elena Martinson, Suzanne Pomerantzeff, Rebecca & Michael Vasallo, Paulette Johnson, John Caraffa (master class), Randy Skinner (master class)

Special Skills

IPA; Dialects: French, Southern, RP, Russian, Brooklyn, Irish; Driving Manual Transmission; Good with Children; Cartwheels, Round-offs, Splits; Basic ASL & Spanish, Rubik's Cube

Trained in: Mask-work, Commedia, Alexander, Fitzmaurice, Linklater, Feldenkrais, Greek Tragedy, Mime, Viewpoints, Grotowski, Meyerhold, Stage Combat (unarmed, quarter-staff, rapier)