

CORY MICHAEL SMITH

614-581-3294

cory.smith@otterbein.edu

PERFORMANCE EXPERIENCE

<i>...Cuckoo's Nest</i> (in production)	Dale Harding	Otterbein College
<i>The Scene</i>	Charlie	Otterbein College
<i>My Way</i>	Man 2	Otterbein Col. Summer
<i>Indian Blood</i>	Harvey	Otterbein Col. Summer
<i>Caucasian Chalk Circle</i>	Azduk/Jussup/Governor	Otterbein College
<i>Who's Afraid of Virginia Woolf?</i>	Nick	Otterbein College
<i>Private Lives</i>	Elyot	Otterbein Col. Summer
<i>And Baby Makes Seven</i>	Peter	Otterbein College
<i>While We Were Bowling</i>	Brent	Otterbein College
<i>Tartuffe</i>	Cleante	Otterbein College
<i>The 1940's Radio Hour</i>	Wally Ferguson	Otterbein Col. Summer
<i>Watchdog</i>	Male Client/Cortés	Otterbein College
<i>Duck Variations</i>	George S. Aronovitz	Otterbein Col. Dir. Cir.
<i>Narnia</i>	Edmund	Pleasure Guild
<i>Peter Pan</i>	Nibs	Pleasure Guild

EDUCATION & TRAINING

OTTERBEIN COLLEGE – BFA Musical Theatre (Senior; 2005-present)

<i>ACTING</i>	Christina Kirk, Melissa Lusher, Dennis Romer, John Stefano, Ed Vaughan
<i>SPEECH/DIALECTS</i>	Melissa Lusher
<i>MOVEMENT</i>	Melinda Murphy (<i>Alexander, Feldenkrais, Fitzmaurice</i>)
<i>PRIVATE VOICE</i>	David Price
<i>PRIVATE PIANO</i>	Richard Lopez, Michael G. Martin
<i>DANCE (Ballet, Jazz, Modern, Tap)</i>	Stella Hiatt-Kane, Kathy Bartelt, Tammy Plaxico, Sue Sauer

WORKSHOPS – Erica Daniels (Auditioning), Michael Dansinger (Vocal Coaching), Ed Herendeen (Acting), Ellen Lauren (Suzuki/Viewpoints), Randy Skinner (Dance)

SKILLS

Bicycling; Boat and Vehicle Operation/License; Burp on Command; Composition (piano, voice); Dialects/Accents: German, Irish, RP, Russian; French language pronunciation; Piano (13 years – classical, jazz, improv, accomp.); Sight Reading; Rollerblading; Singing (Baritone); Swimming; Trumpet; Yoga; Can Lick Elbow