

YouTube LinksPart 1, April 7

<i>Andante in C Major, K. 1a</i> https://www.youtube.com/watch?v=0Yao9rOmQaE	Salzburg	1761
<i>Symphony in B-flat Major, K. 22</i> https://www.youtube.com/watch?v=lzicvVsKrRk	The Hague	1765
Aria from Singspiel <i>Bastien und Bastienne</i> https://www.youtube.com/watch?v=hL_5YlLwhUo	Salzburg	1768
Aria from <i>Mitridate, re di Ponto</i> https://www.youtube.com/watch?v=eGtI5eyQThI	Milan	1770

Part 2, April 14

"Alleluia" from Motet <i>Exsultate, jubilate, K. 165</i> https://www.youtube.com/watch?v=8RLCJ7U2fdU	Milan	1773
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Basic Elements of Music: Rhythm

Example of non-metrical rhythm, Gregorian Chant

<https://www.youtube.com/watch?v=BVyboMggkhE>

Example of 2-Beat Rhythm pattern: March

https://www.youtube.com/watch?v=IZ_QP2i9kBU

Example of 3-Beat Rhythm pattern: Waltz

<https://www.youtube.com/watch?v=O-YFz6m-OP0#t=1m30s>

Examples of "odd" rhythm grouping: 5-Beat (3 + 2) "Bulgarian"
Bartok String Quartet No. 5

<https://www.youtube.com/watch?v=W2zPA4RuzaM#t=13m23s>

Bulgarian Folk Dance

<https://www.youtube.com/watch?v=mugAPuxucCY>

"Haffner" Serenade, K. 250 (248b) Introductory March in D, K. 249 https://www.youtube.com/watch?v=RtNjnIknorA	Salzburg	1776
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Complete Work

<https://www.youtube.com/watch?v=mZTsKujnmls>

Part 3, April 21

Sonata for Piano in C Major, K. 309 Mannheim 1777
<https://www.youtube.com/watch?v=wUPYIcAu1QI>

Basic Elements of Rhythm: Harmony

Example of Major Key

<https://www.youtube.com/watch?v=wUPYIcAu1QI>

Example of Minor Key

<https://www.youtube.com/watch?v=wUPYIcAu1QI#t=3m6s>

“Paris” Symphony No. 31 in D Major, K. 297 Paris 1778
<https://www.youtube.com/watch?v=9626EEfOVuU&t=0m30s>

from film *Amadeus*, Mozart has joined Prince-Archbishop’s entourage in Vienna

Scene 1. Salieri observes Wolfgang and Constanze,

Scene 2. Serenade No. 10 in B-flat Major for Winds, K. 361 (370a)

<https://www.youtube.com/watch?v=eeOE4BQPHxk&t=45m0s>

from film *Amadeus*, Aria and Finale from

The Abduction from the Harem

Vienna 1782

(*Die Entführung aus dem Serail*)

<https://www.youtube.com/watch?v=bCrojOcTj3U>

Concerto for Piano and Orchestra in Bb Major K. 450 Vienna 1784

<https://www.youtube.com/watch?v=9RcolpAqjA8&t=0m1s>

from *The Marriage of Figaro (Le Nozze di Figaro)* Vienna 1786

Act 1. Figaro tells Cherubino he must join the army

“Non più andrai”

<https://www.youtube.com/watch?v=bKBGRO-GYYo>

Act 2. Finale. Figaro’s wedding must be postponed

<https://www.youtube.com/watch?v=ItLqaaXAJVc>

Act 3. Countess recall past happiness with her husband

“Dove sono”

<https://www.youtube.com/watch?v=s6RL0xoP9IO>

Act 4. The Count is deceived and humiliated. In the end

all are reconciled.

<https://www.youtube.com/watch?v=HL2o6BDa37U>

Part 4. April 28

From *Don Giovanni*, "Catalog Aria, 'Madamina'" Vienna 1787
Leporello lists the Don's conquests for Donna Elvira
<https://www.youtube.com/watch?v=D6Ehxgduuh4>

Act 2 Finale from film "Amadeus"
The Commendatore sends Don Giovanni to Hell
<https://www.youtube.com/watch?v=5fs0Pm0SxcQ&t=105s>

Symphony No. 40 in g minor, K.550 Vienna 1788
<https://www.youtube.com/watch?v=aYZNngGT4G8>

from *The Magic Flute (Die Zauberflöte)* Vienna 1791
Papagen's aria, "I Am the merry Birdcatcher"
(film by Ingmar Bergman)
<https://www.youtube.com/watch?v=8IBXTWSKBIA&t=32s>
Queen of Night "Revenge of Hell in My Heart"
<https://www.youtube.com/watch?v=YuBeBjqKSGQ>
Finale in Temple of Wisdom, Good conquers Evil
<https://www.youtube.com/watch?v=emzpvT5z5yE>

Requiem in d minor, K. 626 Vienna 1791
Introit and Kyrie eleison
https://www.youtube.com/watch?v=GC_m_5Ow7ec
Lacrimosa
<https://www.youtube.com/watch?v=MKYZ1NTfc7Q&t=29s>

