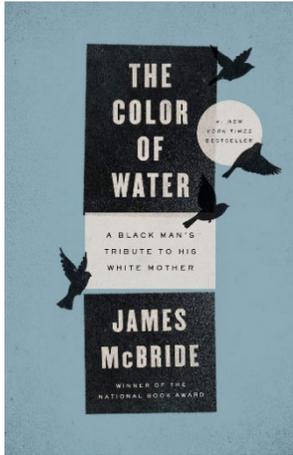


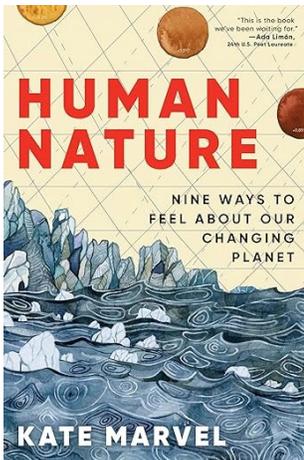
SPRING 2026 LLC LUNCH AND A BOOK



The Color of Water by James McBride February 19, 2026

Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*.

The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain.

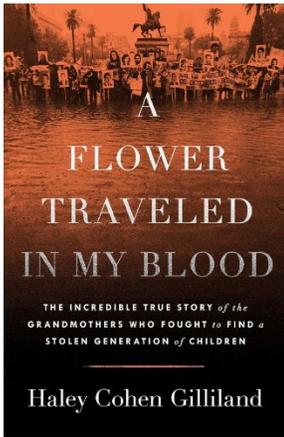


Human Nature by Kate Marvel March 19, 2026

Human Nature: Nine Ways to Feel About Our Changing Planet

Climate Scientist Kate Marvel has seen the world end before, sometimes several times a day. In the computer models she uses to study climate change, it's easy to simulate rising temperatures, catastrophic outcomes, and bleak futures. But climate change isn't just happening in those models. It's happening here, to the only good planet in the universe. It's happening to *us*. And she has feelings about that.

Human Nature is a deeply felt inquiry into our rapidly changing Earth. In each chapter, Marvel uses a different emotion to explore the science and stories behind climate change. As expected, there is anger, fear, and grief—but also wonder, hope, and love. With her singular voice, Marvel takes us on a soaring journey, one filled with mythology, physics, witchcraft, bad movies, volcanoes, Roman emperors, sequoia groves, and the many small miracles of nature we usually take for granted.



A Flower Traveled in My Blood

By Haley Cohen Gilliland

April 16, 2026

A Flower Traveled in My Blood: The Incredible True Story

of the Grandmothers Who Fought to Find a Stolen Generation of Children

In the early hours of March 24, 1976, the streets of Buenos Aires rumble with tanks as soldiers seize the presidential palace and topple Argentina's leader. The country is now under the control of a military junta, with army chief Jorge Rafael Videla at the helm. With quiet support from the United States and tacit approval from much of Argentina's people, who are tired of constant bombings and gunfights, the junta swiftly launches the National Reorganization Process or *El Proceso*—a bland name masking their ruthless campaign to crush the political left and instill the country with “Western, Christian” values. The junta holds power until 1983 and decimates a generation.

One of the military's most diabolical acts is kidnapping hundreds of pregnant women. After giving birth in captivity, the women are “disappeared,” and their babies secretly given to other families—many of them headed by police or military officers. For mothers of pregnant daughters and daughters-in-law, the source of their grief is twofold—the disappearances of their children, and the theft of their grandchildren. A group of fierce grandmothers forms the *Abuelas de Plaza de Mayo*, dedicated to finding the stolen infants and seeking justice from a nation that betrayed them. At a time when speaking out could mean death, the *Abuelas* confront military officers and launch protests to reach international diplomats and journalists. They become detectives, adopting disguises to observe suspected grandchildren, and even work alongside a renowned American scientist to pioneer groundbreaking genetic tests.